


# down on the farm

A man with a grey beard, wearing a dark grey three-piece suit, stands on the left. A woman with blonde hair, wearing a long, light pink dress with gold detailing on the sleeves, stands on the right. They are holding hands. They are positioned in front of a red wooden barn with a green vintage car parked in front of it. The scene is set outdoors on a grassy area under a clear blue sky.

Location, location,  
location. Londoners  
Emily and Adam hop the  
pond to get married on  
an idyllic farm.

STORY BY AARON FERTIG  
PHOTOS BY MICHAEL BLOOM



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When Londoners Emily Hudd and Adam Kalita were planning their nuptials, they didn't want a traditional wedding. "We wanted our wedding to be a retreat for a small group of friends," says Hudd. They never thought that they would get married in upstate New York, let alone on a farm.

Emily searched the web and found wedding designer and chef Cooper Boone. In January of 2013, Emily and Adam picked up from London and traveled to the States. The minute they saw the farm it was cemented. "Every little detail of our May weekend was perfect," says Hudd. "Cooper and his team love to entertain, host and cook and it made for a relaxed and stress free farm wedding. It was far more beautiful than it appeared in pictures. It's a magical place."

Maybe it was the red barn, but the beauty of their surroundings took them further than their imaginations could ever have taken them. Adam and Emily love the city and it is where they first got to know each other 9 years ago, but this was a destination wedding like no other. Far away from the familiar in the UK, the rural backdrop allowed everyone to relax and have a good time.

Cooper welcomed them to come with friends and enjoy a memorable feast that seemed to just appear from his massive kitchen, as he created a magical event in the barn. "We love to host weddings at the Farmhouse," says Cooper Boone. "With our restored rustic barn, any wedding will be unique and memorable," he added. Helping make it memorable was photography by Michael Bloom.

The bride and groom felt so special, in that the location was a house and not an impersonal cookie-cutter hotel venue. Cooper and his team made them feel truly blessed.







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